



SCIFI TRIBE

by Valerie Parisius

SCIFI TRIBE

Valerie Parisius January 09



SCIFI TRIBE

As we are approaching a new decade with all the sinister foreboding of Nostradamus, the 2012 Mayan calendar, an economic downturn, ecological and social issues searching for hope. It's not surprising that all eyes are on the future. There is darkness about the season that comes across in color and mood. The mood is rough Sci-Fi after the apocalypse. It is a human sense of feeling weaker and weaker under the pressure of technology today. We go back to something to hold on to. We return to the basics as we return to our roots. We go ethnic, to explore different forms of hidden understanding because we are losing that tie. Long gone exotic tribes and customs emerge.

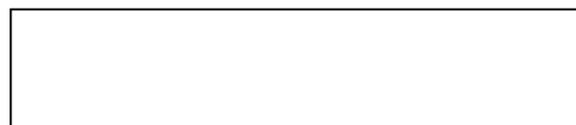
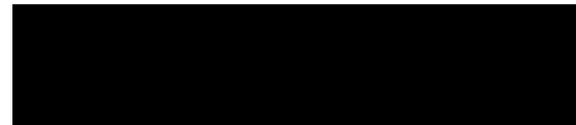
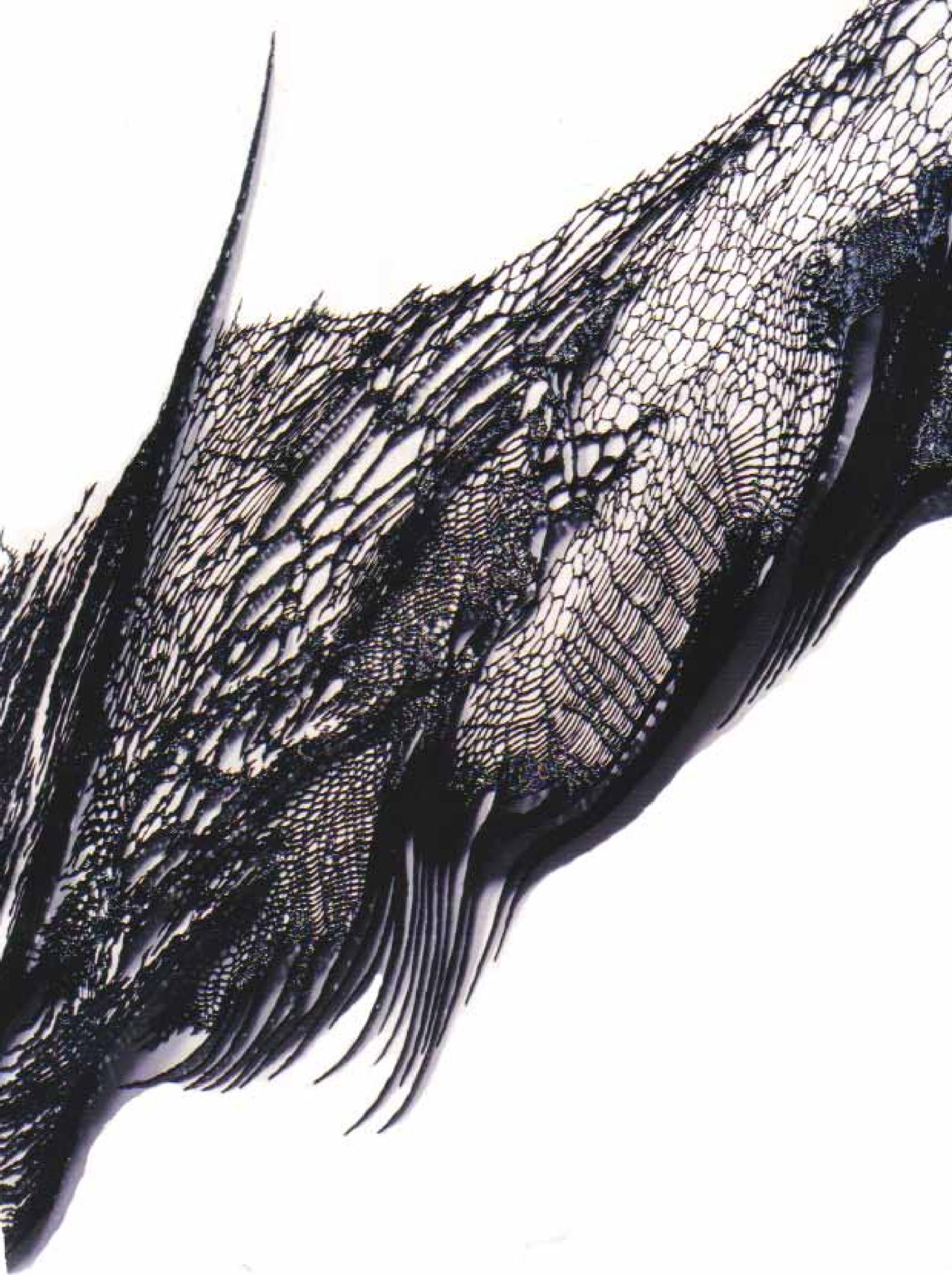
Allowing a sentimental view of idealized new found authenticity to interpret it impertinently. Pattern print and embellishment with costume feel gives clothing a new reference point. Costume dressing for a new generation with a raw feel and a need for protection. With influences from the past, an eclectic mix of flavor from around the globe with a touch of high tech glamour. Embroideries and prints which all makes us think of indigenous cultures. But are transformed into thoroughly modern aesthetics through the way they are combined.

PART I

THE ARMoured
THE MUTANT
THE PADDED
THE NIGHT CRAWLER

PART II

THE SUPERNATURAL
THE MISFIT
THE SHAMAN



The armoured

Security, shelter, strong, defense, and bold are the key words reflecting this theme. Simply two color schemes based around high shine or ultra matt surfaces of black and grey set a strong and defensive tone. Metal chained fabrics and distressed metalized tweeds give an armored feeling and show off the inner warrior.

Security and shelter is found in thick and rugged weaves with blurred textures. Coated and shiny fabrics, rounded volumes, square cuts, and rare fish leather with uneven surfaces complete the look. The texture can be summarized as warm like oil or chilling like ice.



{Armoured}

fabric with metallic touches give an armoured feel

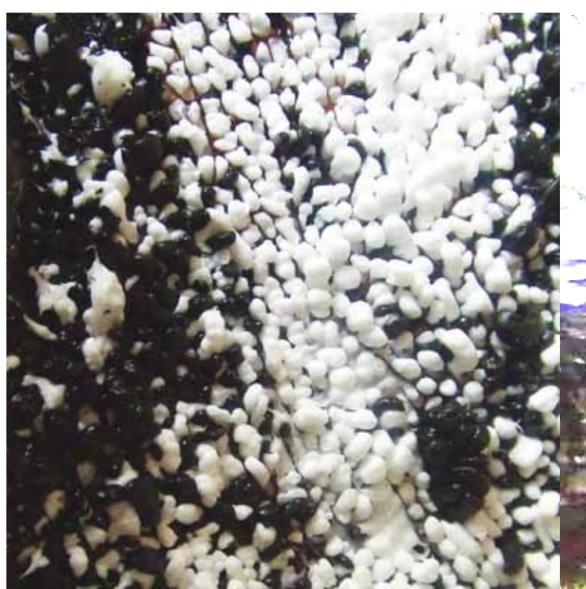


The Armoured

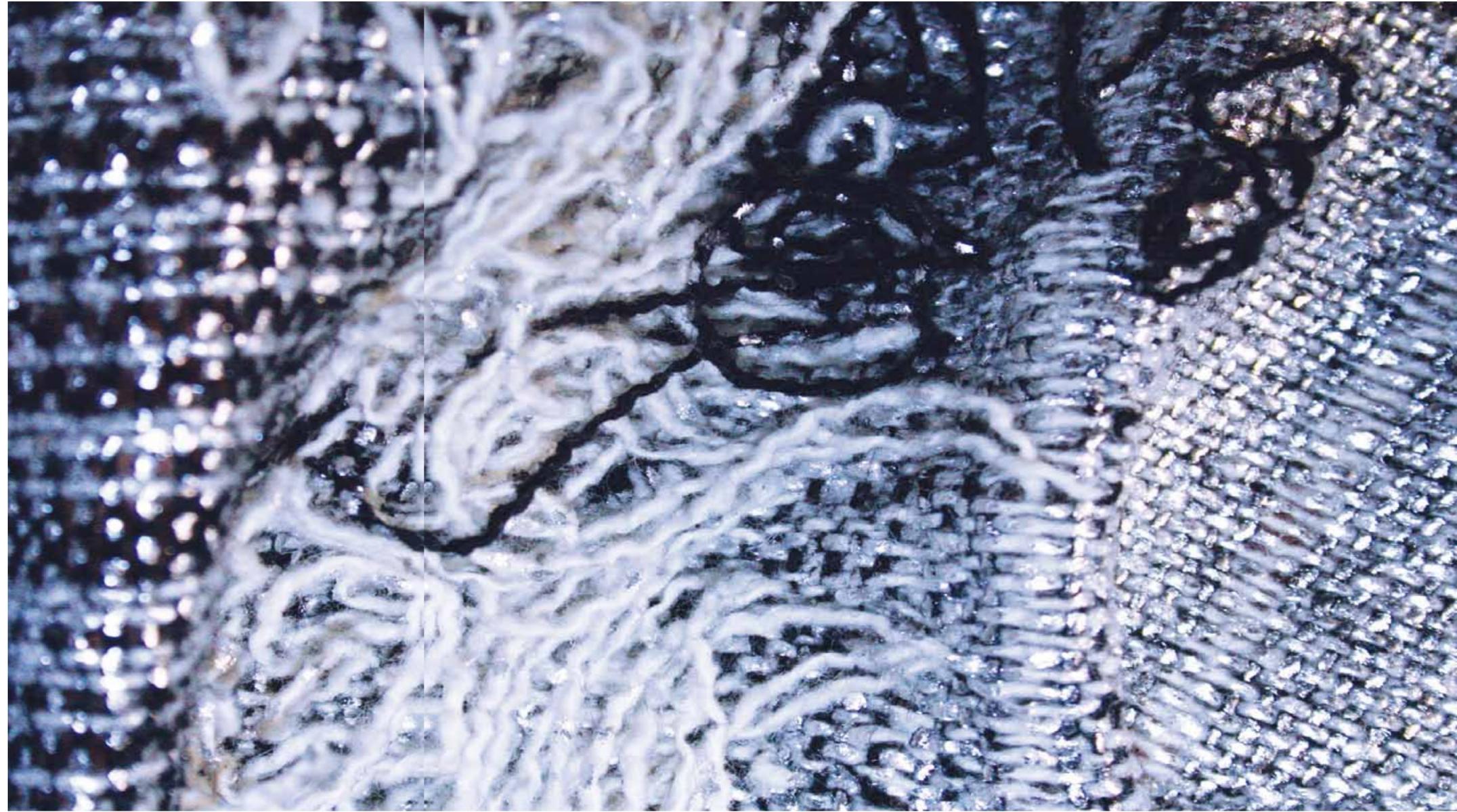
Key items and fabrics:

- Grimy grays and black.
- Silver and metallic
- Metalized tweeds.
- Delicate structures with mechanical regularity.
- Lustrous high shine surfaces
- Rounded and pumped up volume or square cut
- Boiled knits with uneven surfaces.
- Contrast of ultra shine with ultra matt.
- High tech fabrics and coatings
- Shiny plastic finishes











The Mutant

Dark hairy fabrics explore the disintegration of borders between the natural and the artificial realizing a blurring line between humans and animals. In order to enhance this theme, the process of malleability of materials is used, either synthetic or natural skin, combined with fabrics bulging with animal hair. This results in a genetically manipulated animalesque human with exaggerated fullness.

Big hooded capes and bulky hairy knits are key for this look. The identification with animals is found in the aged and washed out finishes showing the passage of time and the robust dirty smudged looks. Boiled and felted weaves and knits complete the story. Sinister shadowy zones show a muted level of neutralized colors grey and blue.

The Mutant

Key items and fabrics:

- Animaesque human
- Mimicking nature
- Knits with big hooded capes bulky sweaters.
- Exaggerated fullness
- Neutralized colors with origins in grey and blue.
- Animal hair
- washed out and aged.
- Robust dirty smudged look.
- Matt and luminous absorbing shine.



Gareth Pugh



Balenciaga



Comme des garçons

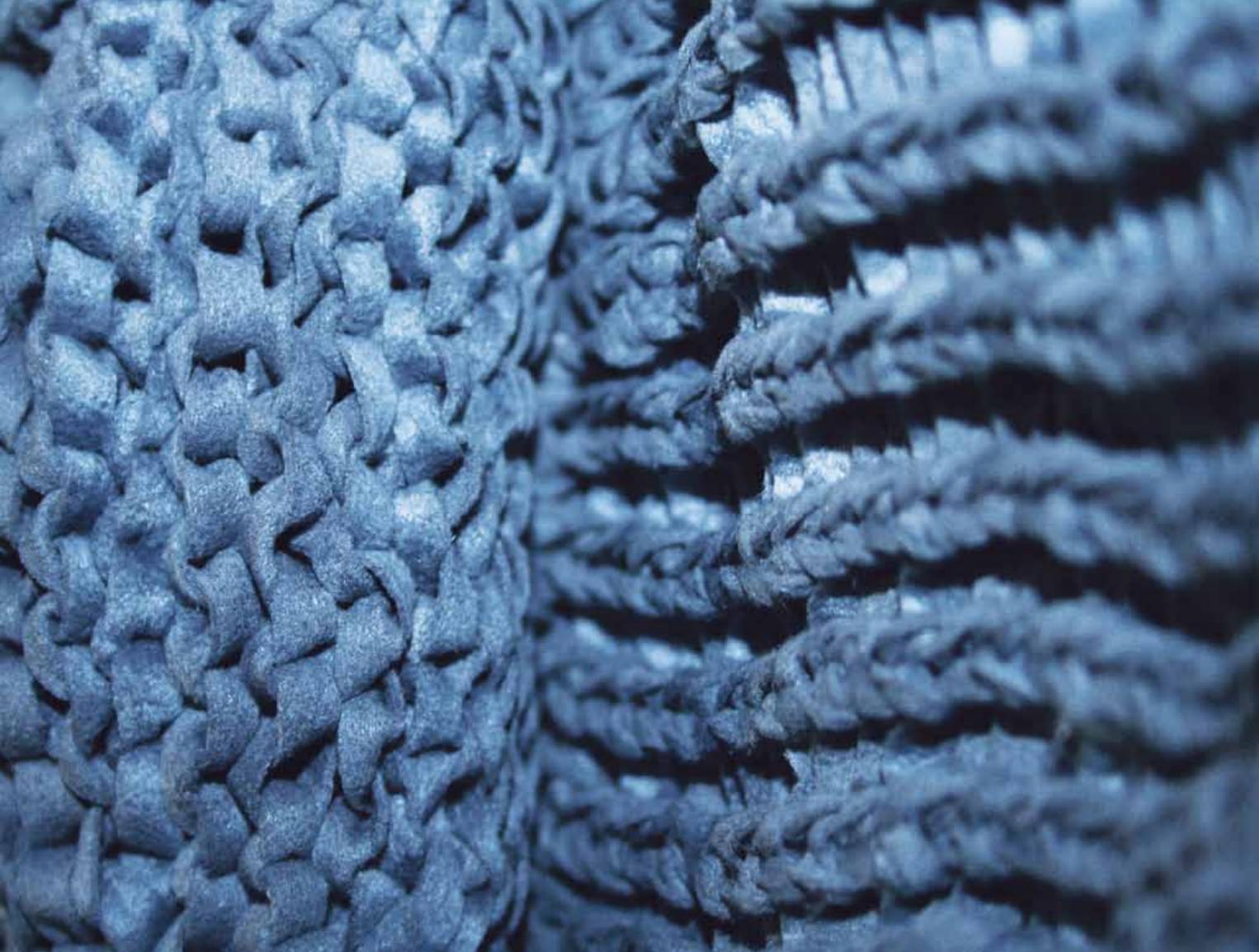


Burberry Prosum



Gareth Pugh







The Padded

The padded warrior is all about protection in a three dimensional way. Embossed round structures demand attention and decorate the surface. The fabrics consist of moldable neoprene fabrics building structures that are textured, sculpturally pleated , markedly stamped or roundly quilted. Flexible contrasted double faced fabrics are used and dots play a central role in this theme.

The color palette consists of ink black combined with shades of grey and accents of cloud white and poppy red.



The Padded

Key items and fabrics:

- Cocooning shapes with a slightly cinched waist
- Sculptural shapes in moldable fabrics
- Dots
- Sequins.
- Oversized hoods
- Flexible contrasted double faced fabrics.
- Dimensional surface.
- The embellishments are pure and exacting

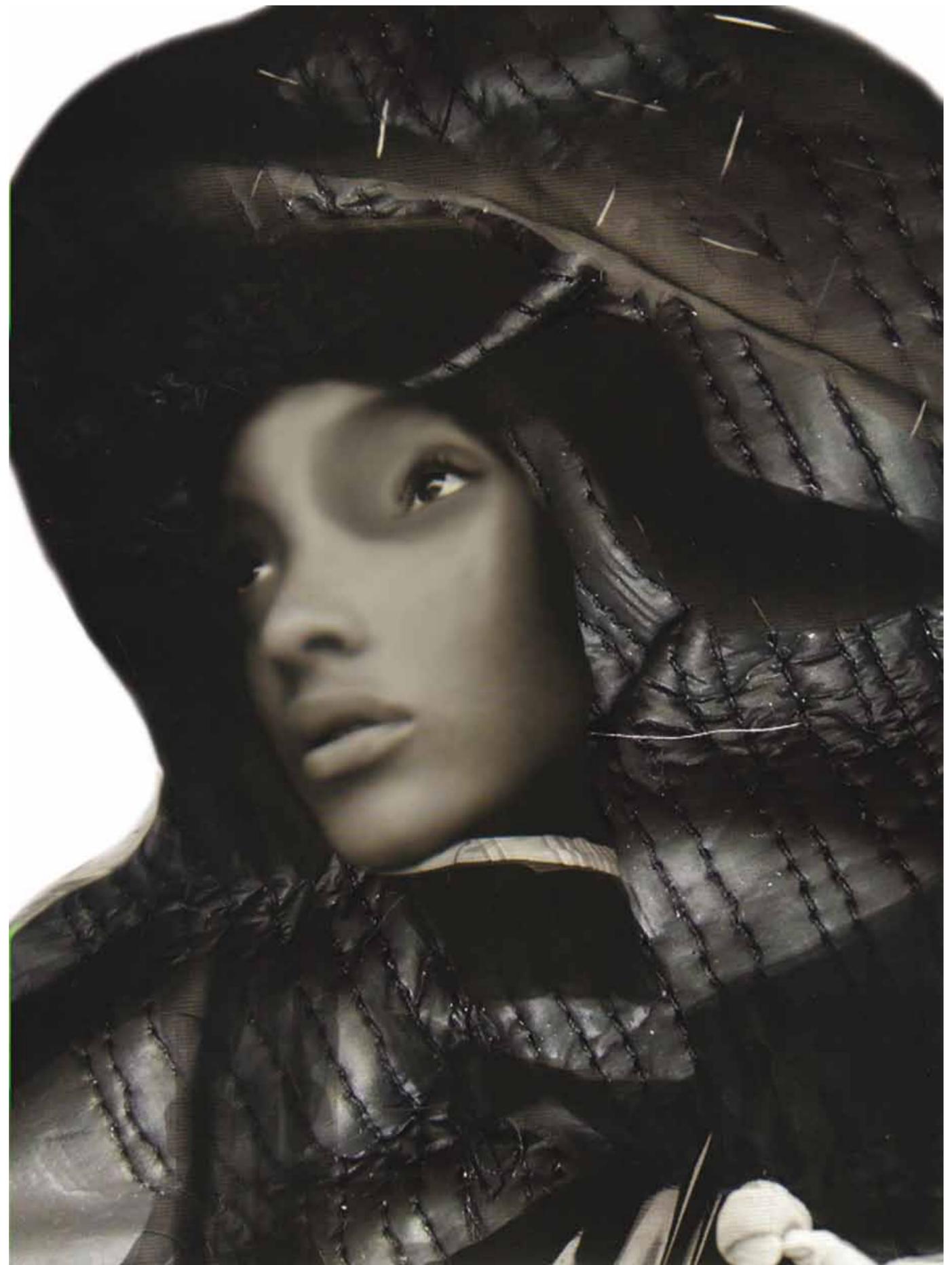






SHAPE

Enveloping oneself in fabrics with unexpected volume and cocooning shapes. The clothing is bended and twisted and the fabrics are manipulated in ever bolder ways. Silhouettes take on really expressive sculptural shapes and make dramatic statements with no room for restraint, moving the volume trend



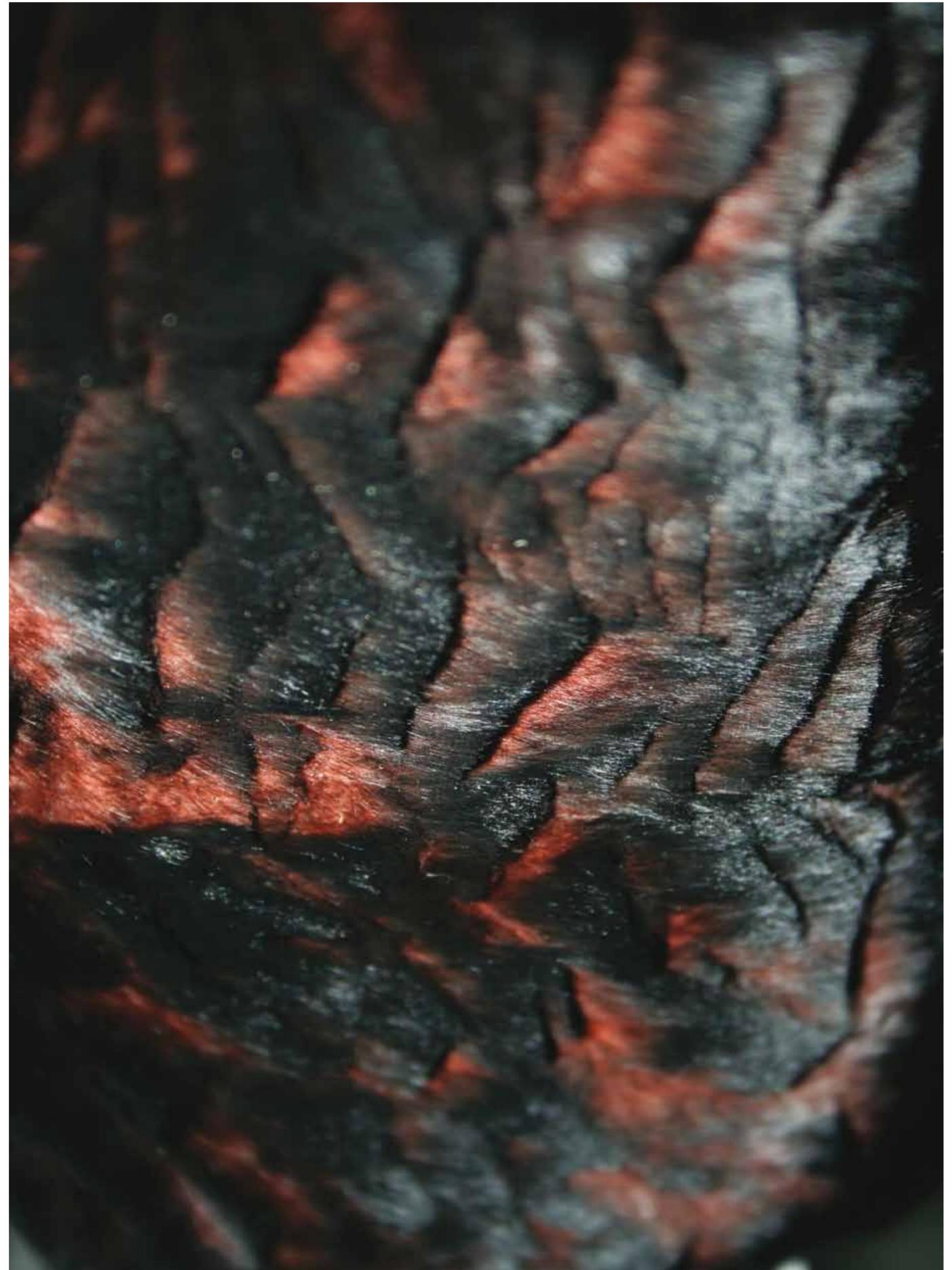


Enveloping oneself in fabrics with unexpected volume and cocooning shapes. Taking flight with cozy knits and textured cloths. with oversized hooded capes, bulky cardigans and flashes of metallic are key. Decoratively telescoping embroideries and prints and surface embellishments which are artistic and expressive exaggerated in both pattern and color. Allowing a sentimental view of idealized new found authenticity to inspire.

wit
enc
ra
p
tou
n
ir

,

Pattern print and embellishment
we feel gives clothing a new refer-
encing for a new generation with a
protection. With influences from the
world from around the globe with a
variety. Embroideries and prints which all
draw from various cultures. But are transformed
into new aesthetics through the way they are
combined

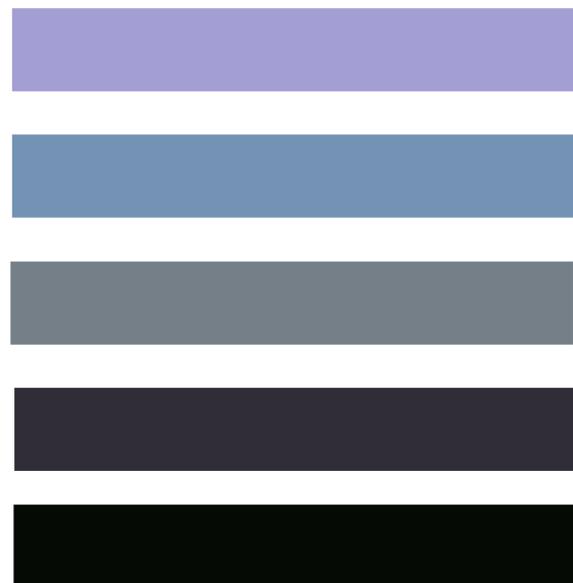
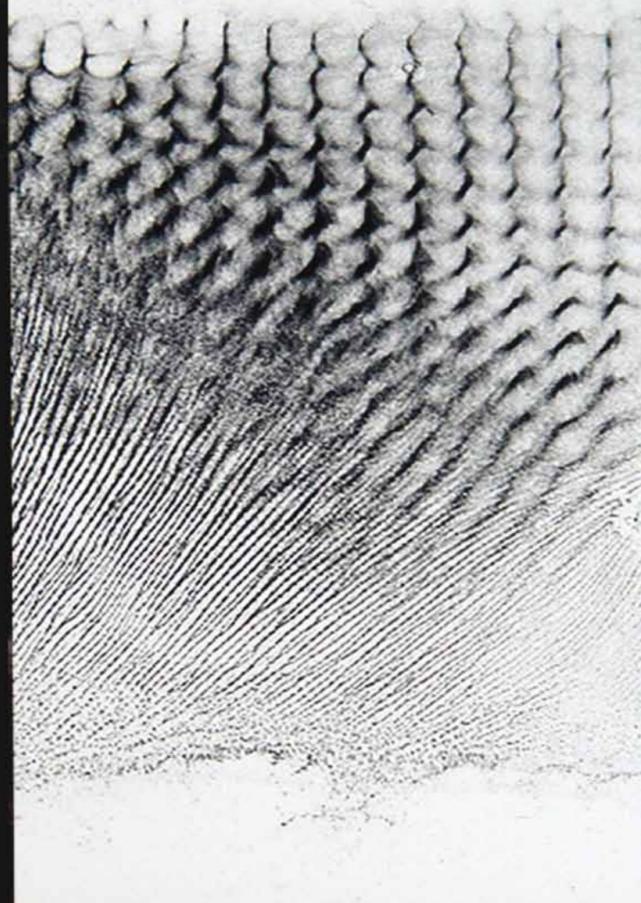
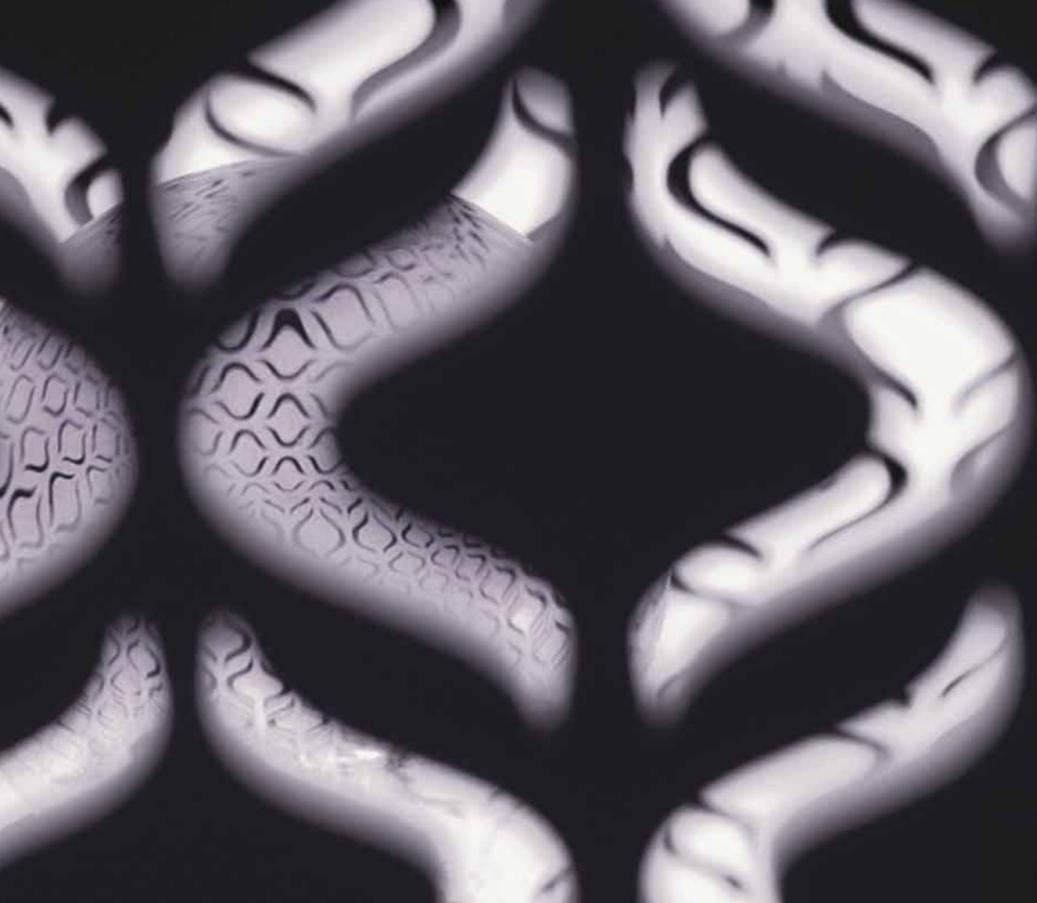


dots









The Night crawler

At night ghostly figures come to live. This theme is characterized by a mix of materials from fleecy fabrics which are soft to the touch to ultra fine nylons and jersey. Spinning techniques which allows air within without adding weight are implemented. This is a soft and organic look with a palette taken from stone with different shades of grey combined with lilac powder and pale blue tints.

The prints are misty and fragmented and the textiles imitate mildew, borrowing from its wealth of different shapes and irregularities. Feeling for detail is imperative and the fabrics are refined and intimate with a slightly distressed look. Transparency acts as a blurring tool on color and pattern. Fabrics are low noise cool to touch and crinkled. The intimacy created is a negotiation between primitive handmade and technical combination. Boiled and felted weaves and knits Feeling for detail is imperative and the fabrics are refined.

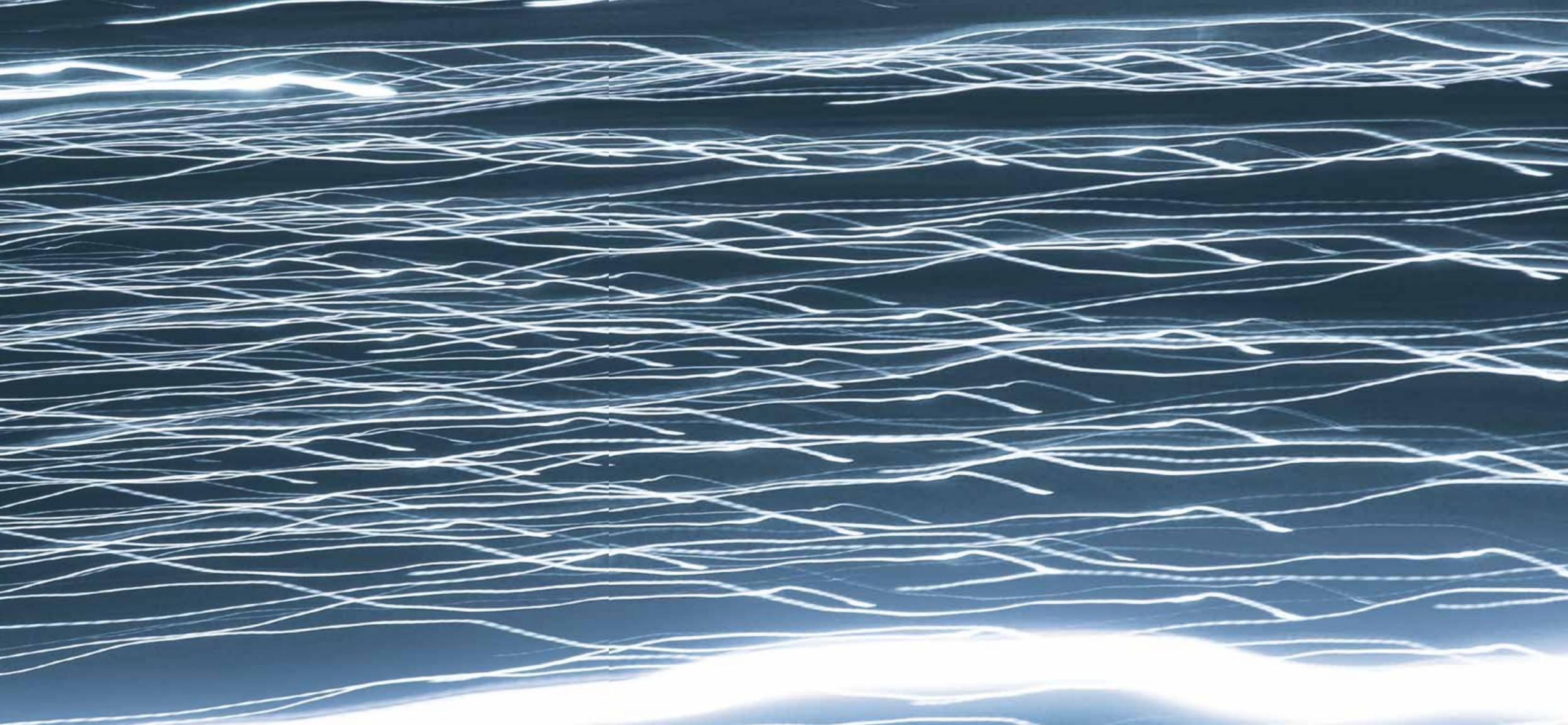




The Night crawler

Key items and fabrics:

- Transparency
- Weightless sheers like silk chiffon
- Fibre blends with special attention to softness
- Warm and intimate
- Raw primitive aspects, handmade, unfinished, imperfect.
- Flirting with hairiness through irregular yarns and abundantly fleecy prints
- Combining natural and technical
- Organic prints

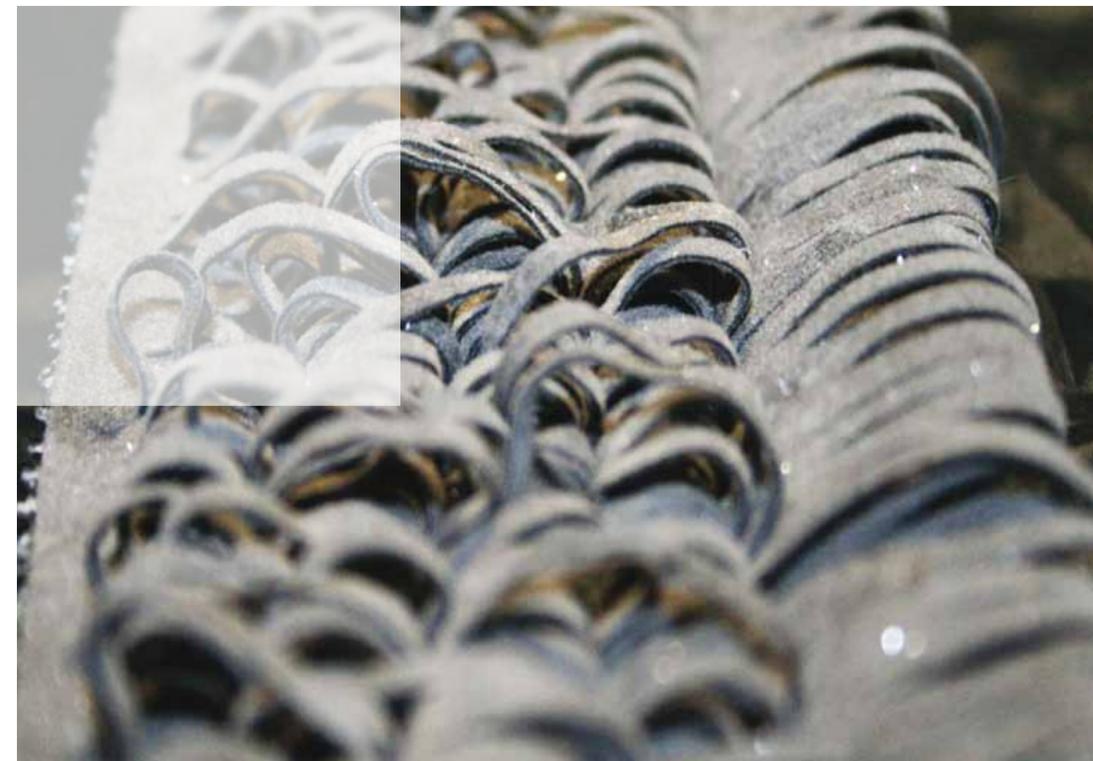




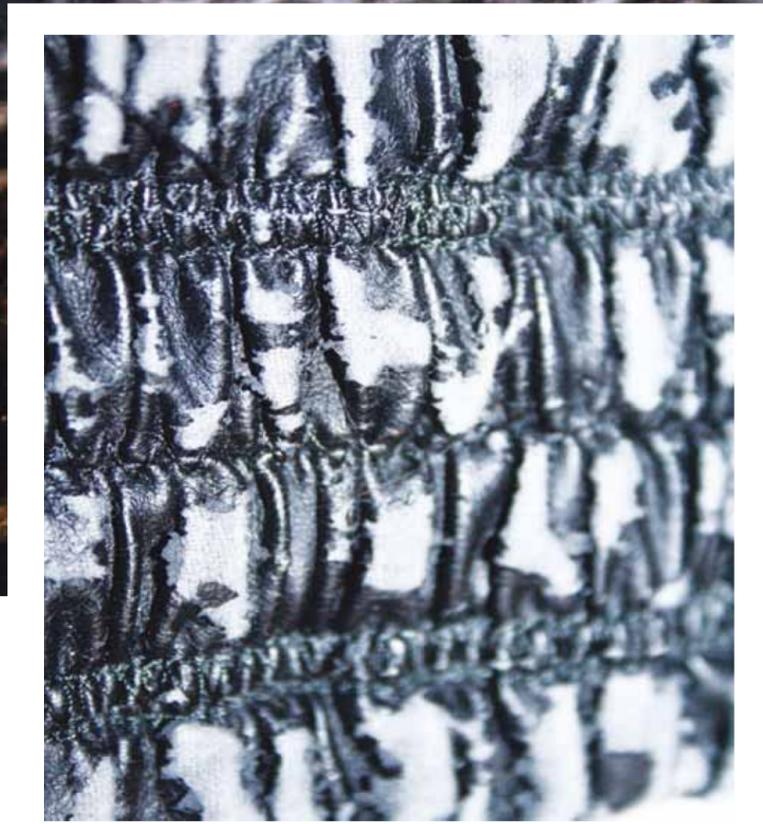
Touchable

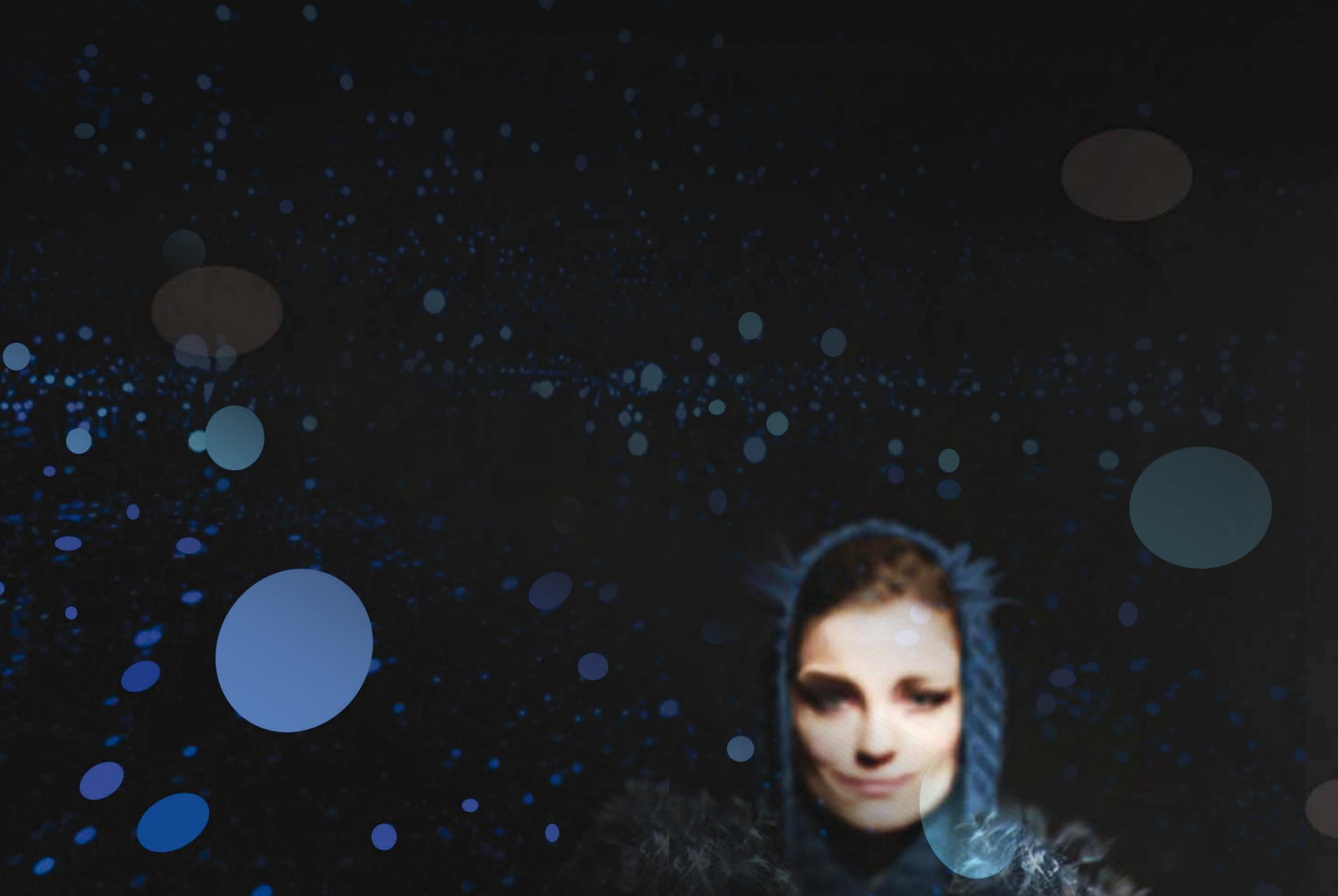


Touchable
mildew
felt

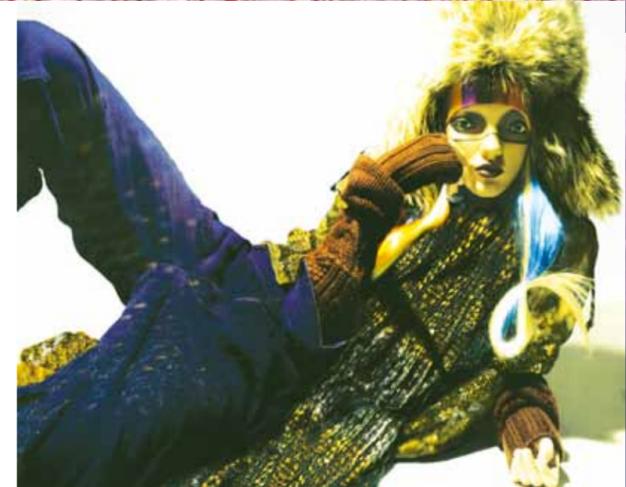


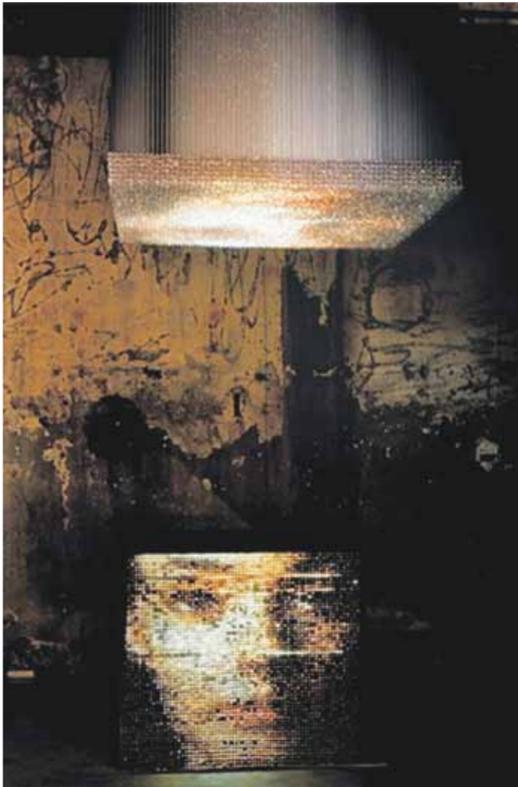
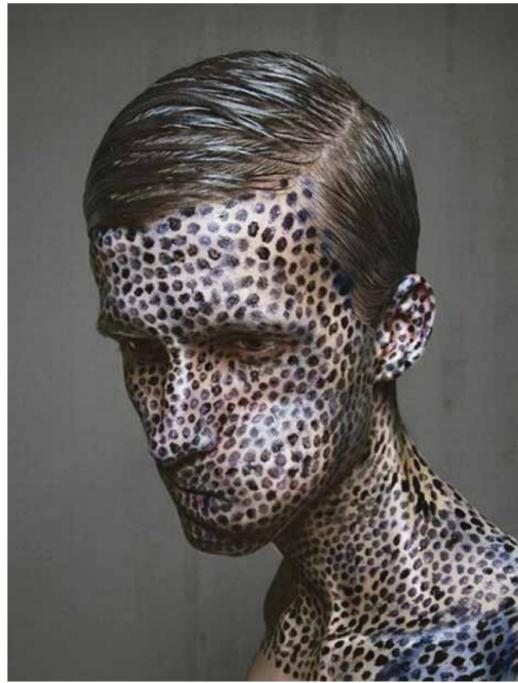








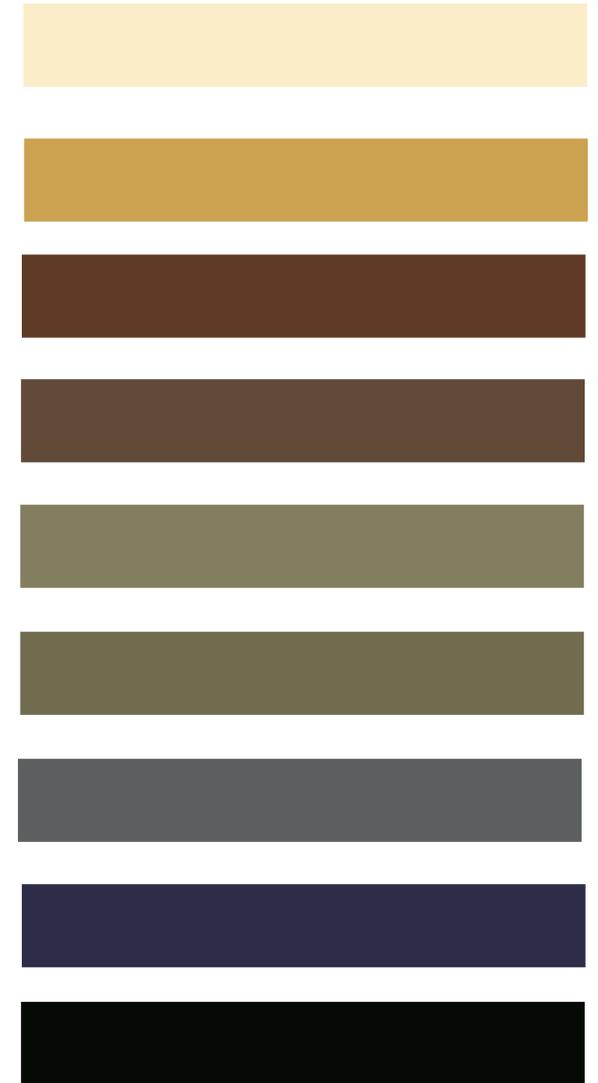




THE SUPERNATURAL

This theme brings together a feast of inspirations by interpreting and transposing nature. Techno nature as inspiration is drawn on what nature evokes, rather than exact reproductions. The essence is characterized by sensitive interpretations in prints and textural patterns with delicate graduations of skins and browns, which idealizes rusticity. This is also further noticed in the warmth of handmade aesthetics intertwined with technology for a luxury in structures, realizing both a traditional and a dynamic attitude. A truly natural camouflage is created. The rustic nature is even more accentuated by a dash of denim tailoring carefully mixed with cosmic minerals.

Only the finest of silk yarns, the lightest silk jersey, extra fine cashmere silk blends and the limited rare breeds of animal skins and furs are used.



The Supernatural

TREND DIRECTION

Key items and fabrics:

- Earthly colors: Gold, Rusts and Browns.
- Cozy knits and textured cloths with fur
- Mix of tailoring with denim
- Earthy and sophisticated applications.
- Cosmic mineralogy
- Soft diffused levels of colors in prints.
- Rustic textures translated into fine knits
- Intricate beadwork
- Handmade aesthetic meets technology
- Traditional and dynamic attitude.



Cavalli



Nina Ricci



Burberry Prosum



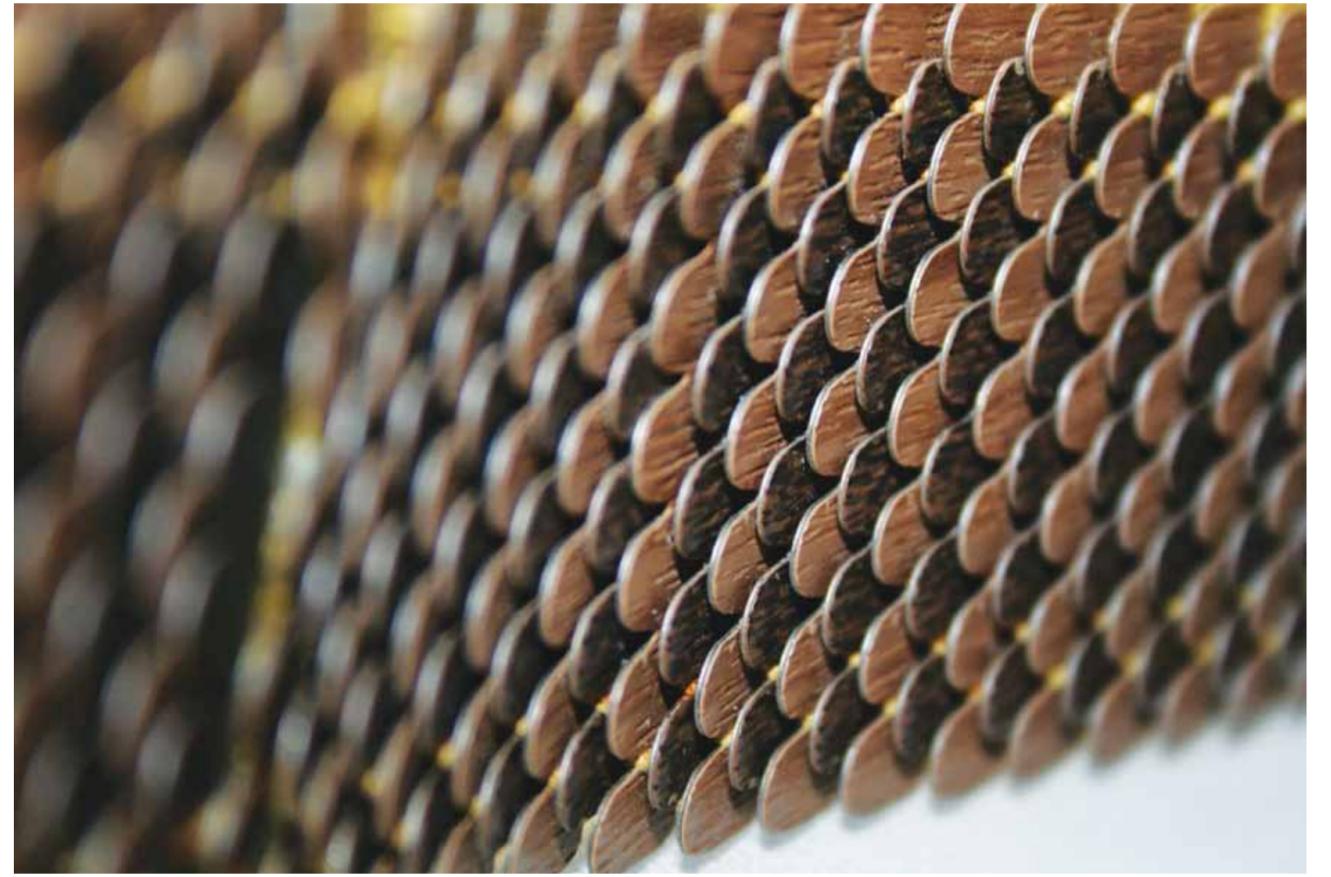
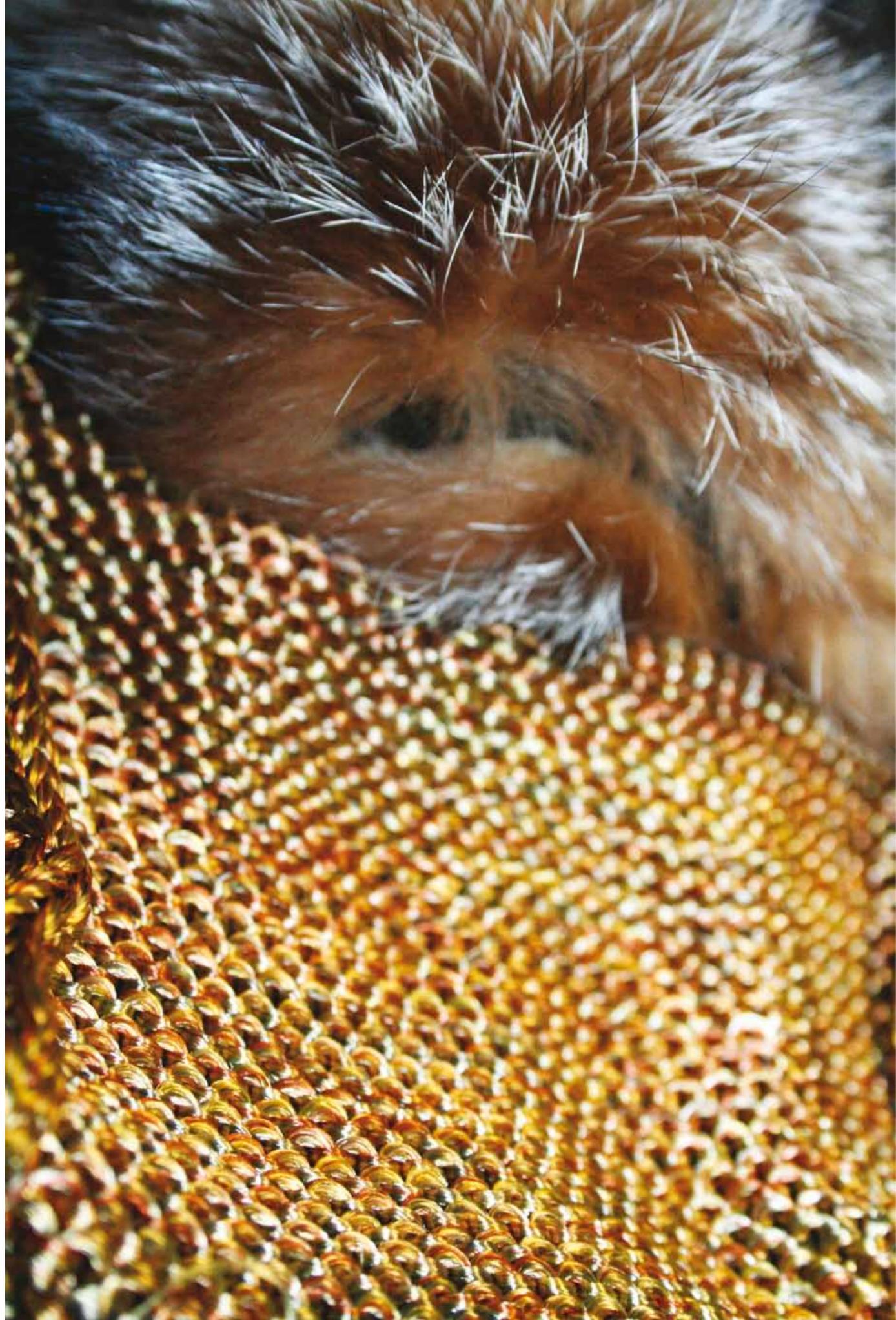
Peter Pilotto



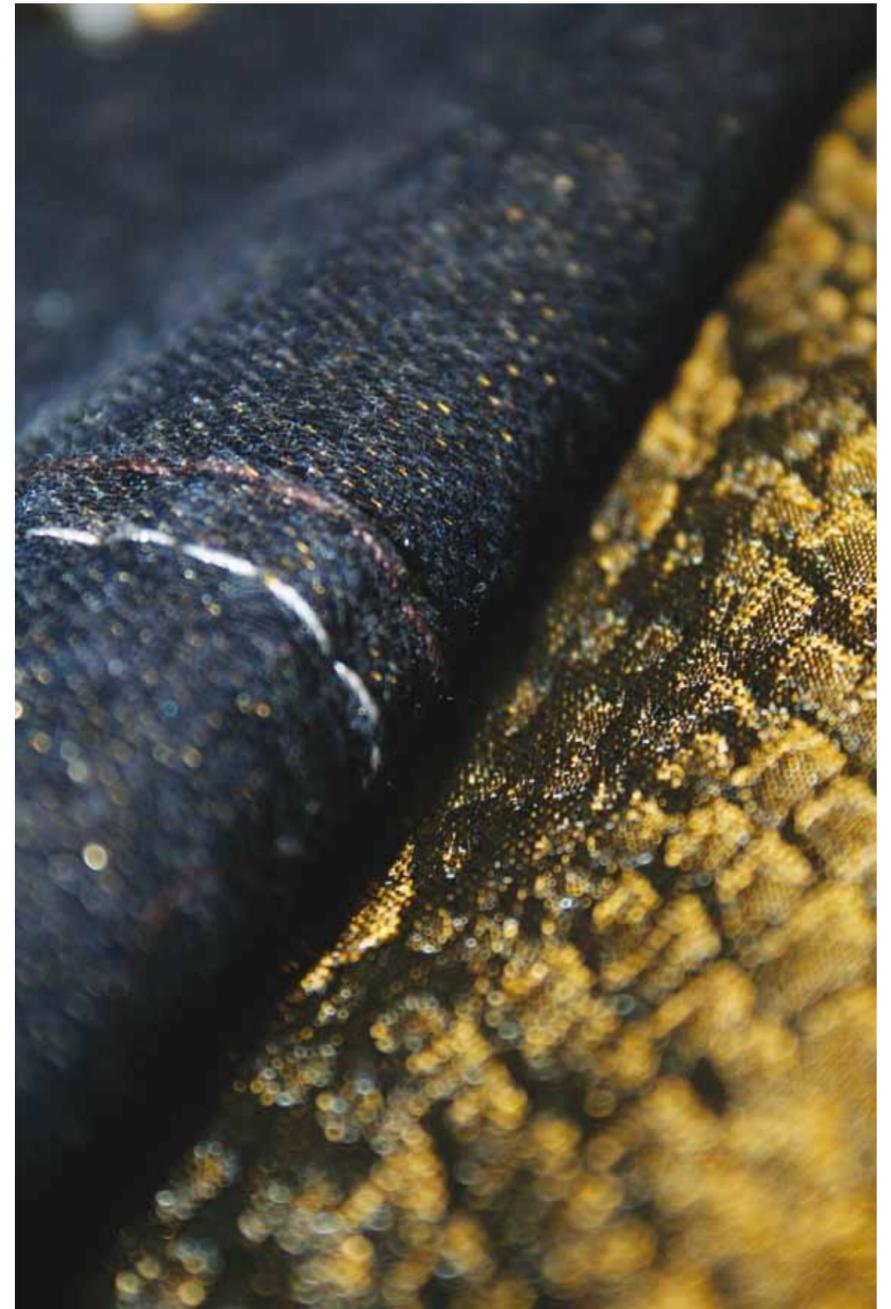
Gareth Pugh



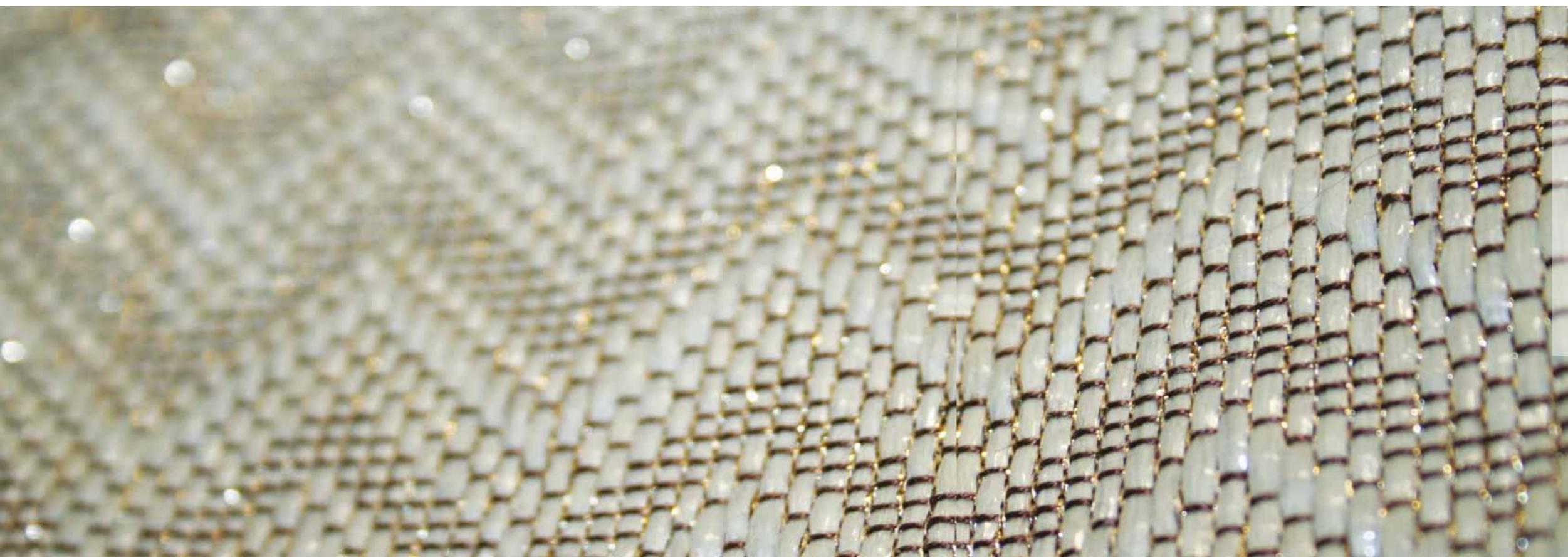












The colors imitate the glory of skin in all its facets. The human skin and the layers of the earth, which turns from pales, to browns, gold and russet. It's a story that affects all fabric types not just the prints and intricate beadwork but also the silks and filament weaves..



The Misfit

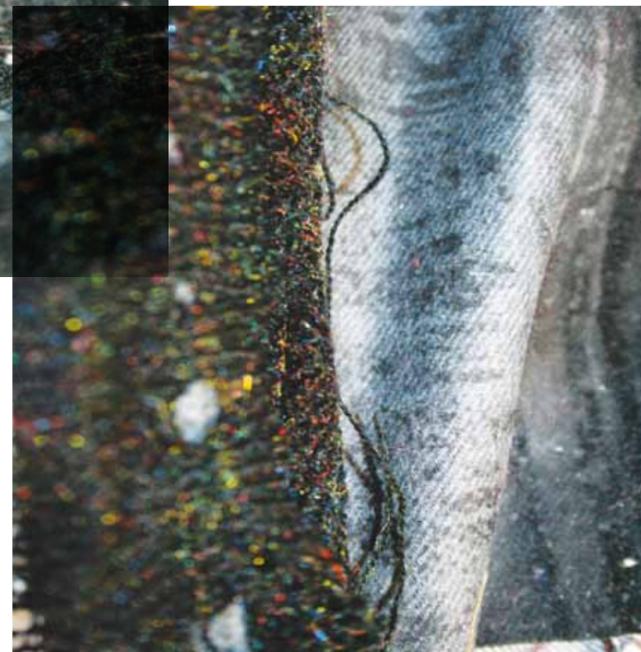
It's time to relive past rebel looks of the eighties, a decade most of us were happy to say goodbye to forever with flashes of color anchored with black and charcoal for an upsetting look to brighten the winter gloom. This theme unhesitatingly sweeps away the rules of good conduct with a skinny silhouette, sloppy sweaters and biker jackets with shredded denim, which are reinvented again for unnerving combinations that parents won't understand. The mood is rebellious and slightly punk throwing off consistency and overturning structures with a blend of art, underground music, technology, and bad taste. It's all about banishing normality with disorganizing textures with tangled open worked knitwear and ragged knits

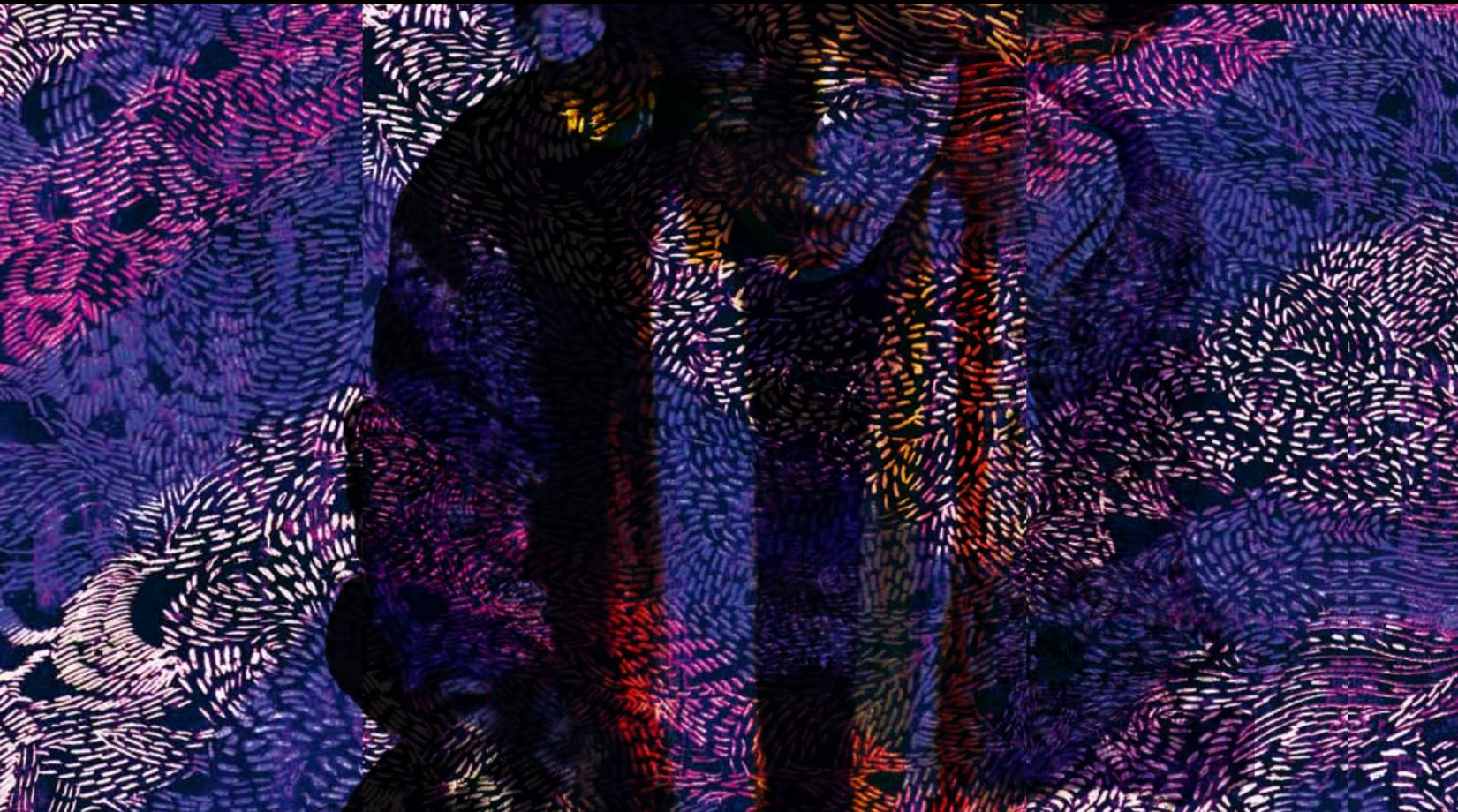


The Misfit

Key items and fabrics:

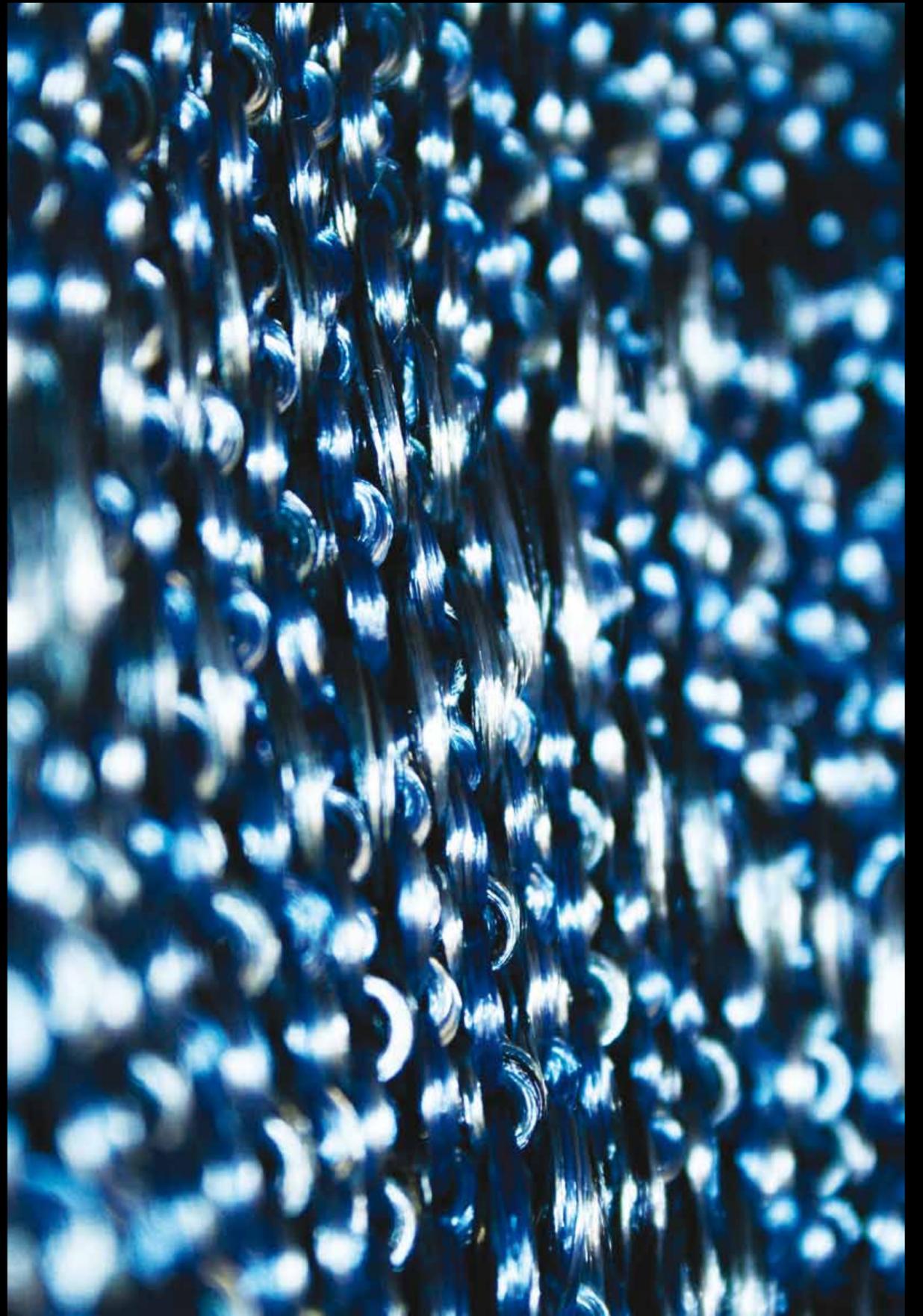
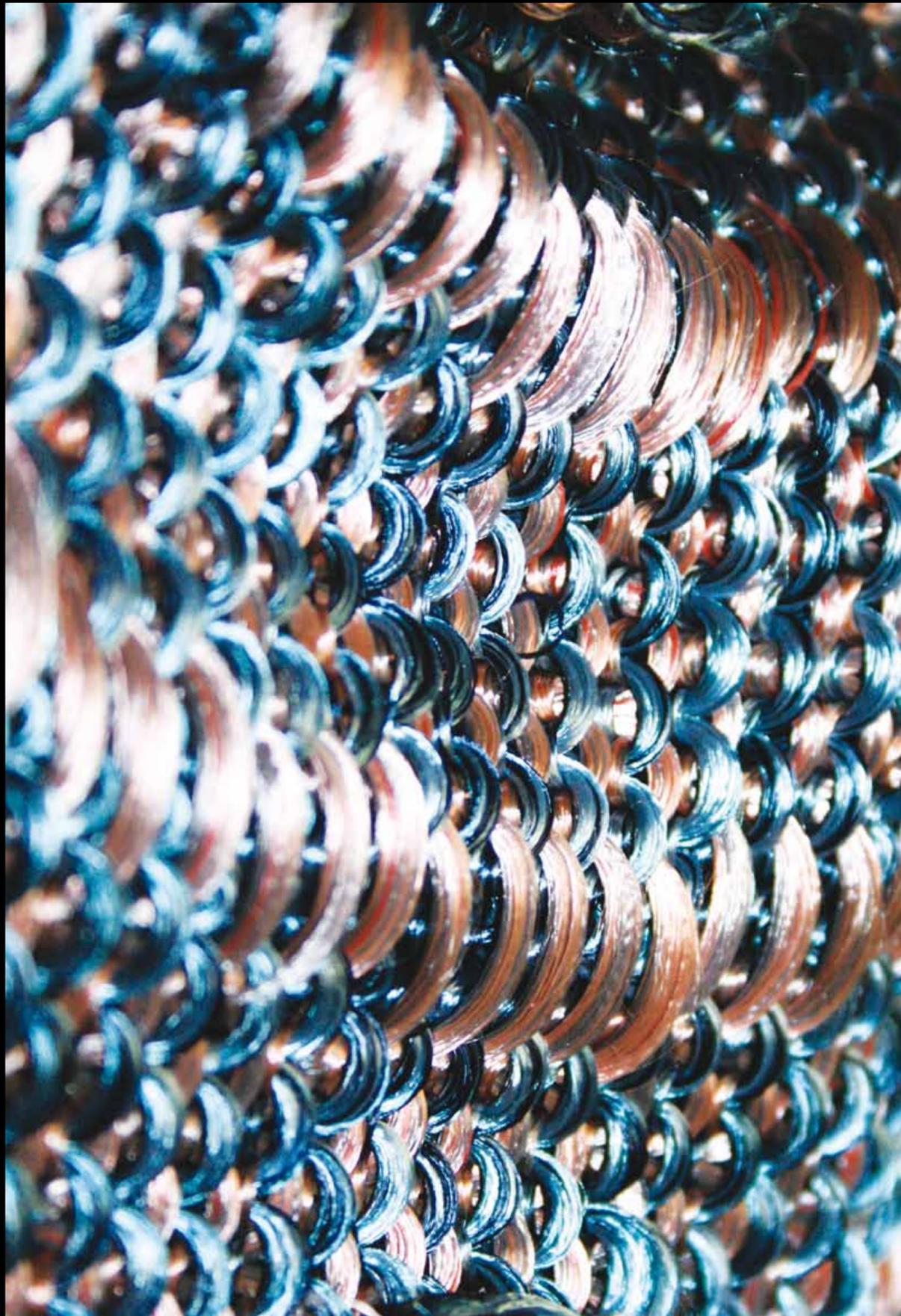
- Spider web and Ragged knits
- Elongated skinny tees with cropped sleeves
- Pencil skirts
- Graffiti influenced graphics
- Micro prints
- Black and bleached denim
- Biker jackets
- Spray on stretch pants
- Short tight skirts
- Chunky boots.
- Shoulder pads



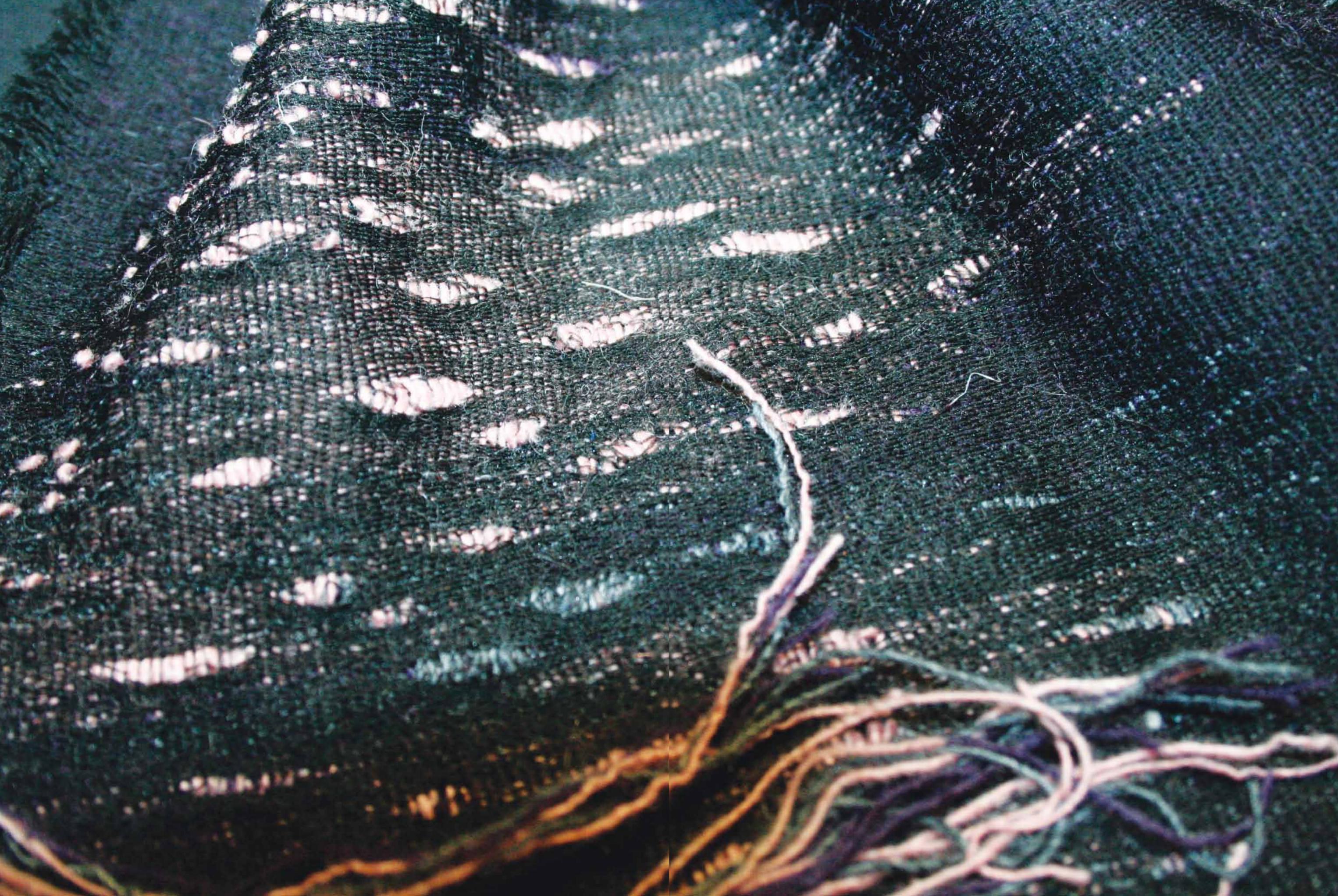


DOMINO









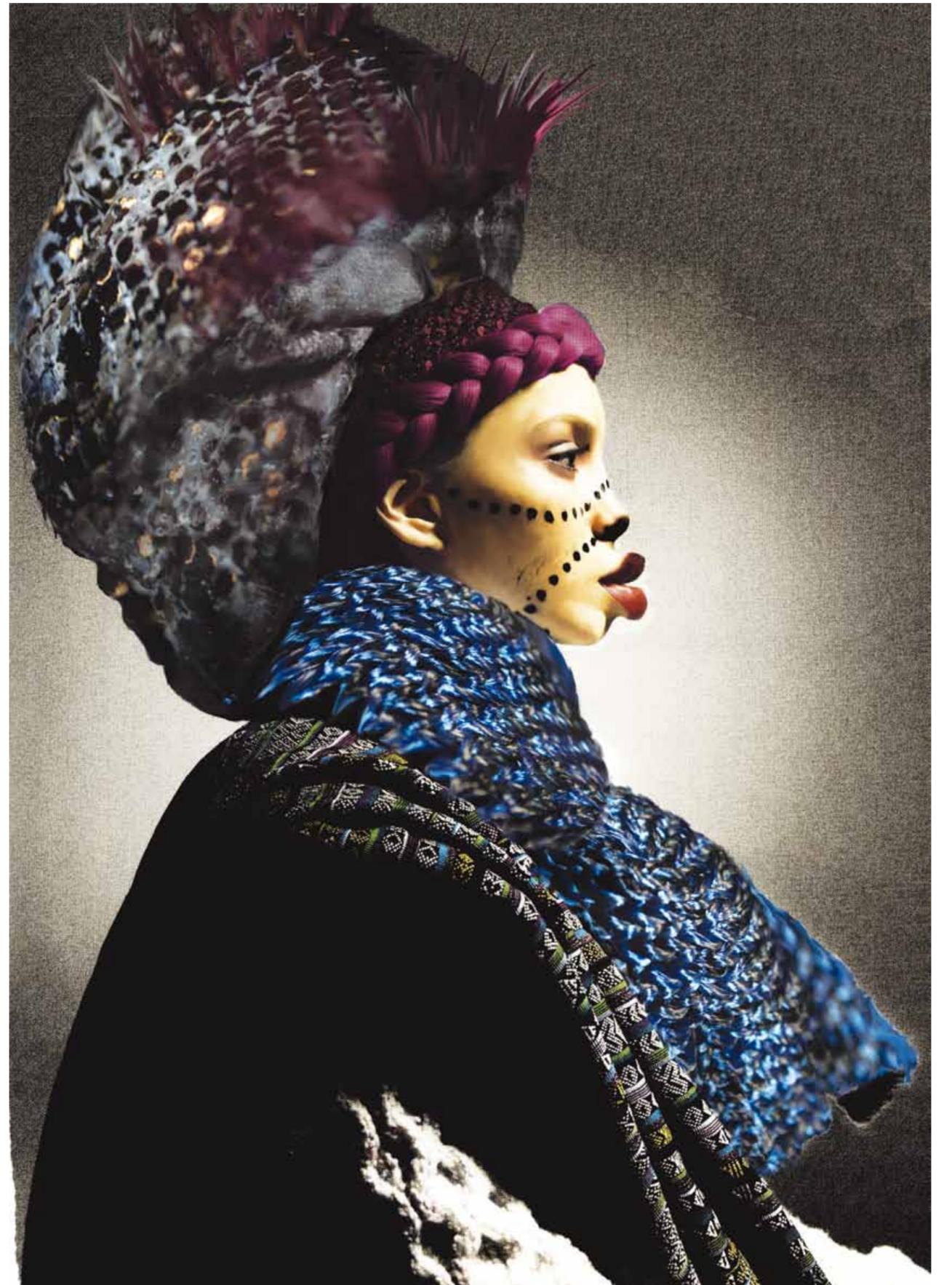


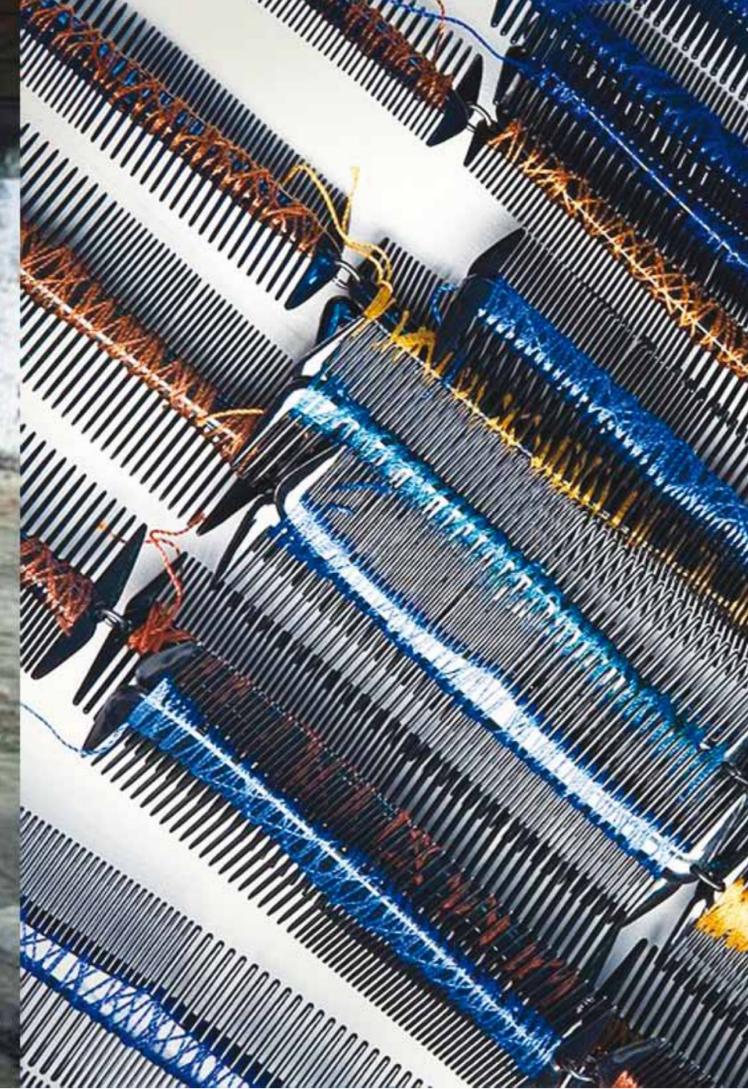


TRIBAI

TRIBA

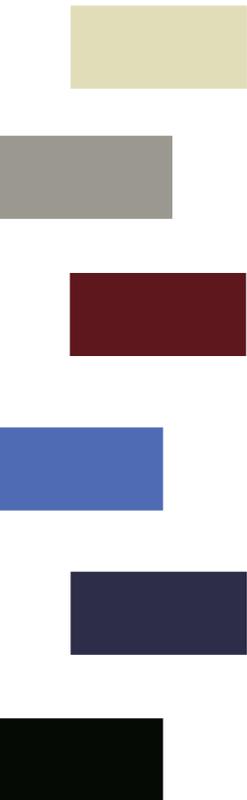
TRIBAI





The Shaman

This bold pattern theme is fueled by a hybrid mix of inspirations and different cultures. It ignores aesthetic convention and flaunts one's differences without taking oneself too seriously. It allows oneself the liberty to be irrational and flirting with boundaries. Wandering happily off into the wild, it's an exciting and upbeat look for today's warriors. This fun approach to the season chooses highly personal and extrovert ways of expression. Pushing the limits of fantasy without preconception, without time or cultural boundaries through patterns and eccentric color ways. Spontaneously chaotic pattern print to anarchically ordered motifs and embellishment gives a new reference point. Rediscovering the instinctive lines and exploiting systematic repetition with deceptively identical patterns. The look is artistic and expressive, exaggerated in both pattern and style.



TREND DIRECTION

Key items and fabrics:

- Fringing
- Prints on soft cottons to parachute silks and jersey.
- Strong contrasting ethnic prints
- Bold and richly patterned
- Tunic dresses
- Unexpected volume
- Cocooning shapes
- Lively and embellished surfaces



Key items and fabrics:

- Mixed patterns and influences
- Cropped Fur jackets, shearling and astrakhan coats.
- Soft playful
- Embellished denim
- Trims
- Micro patterned allover lightweight jersey
- Quirky prints
- Slouchy, sexy silk jumpsuits
- Colored furs



ON LINEA

TWIST PUTS

UNIQUE

INTO



ON LINEA

TWIST PUTS

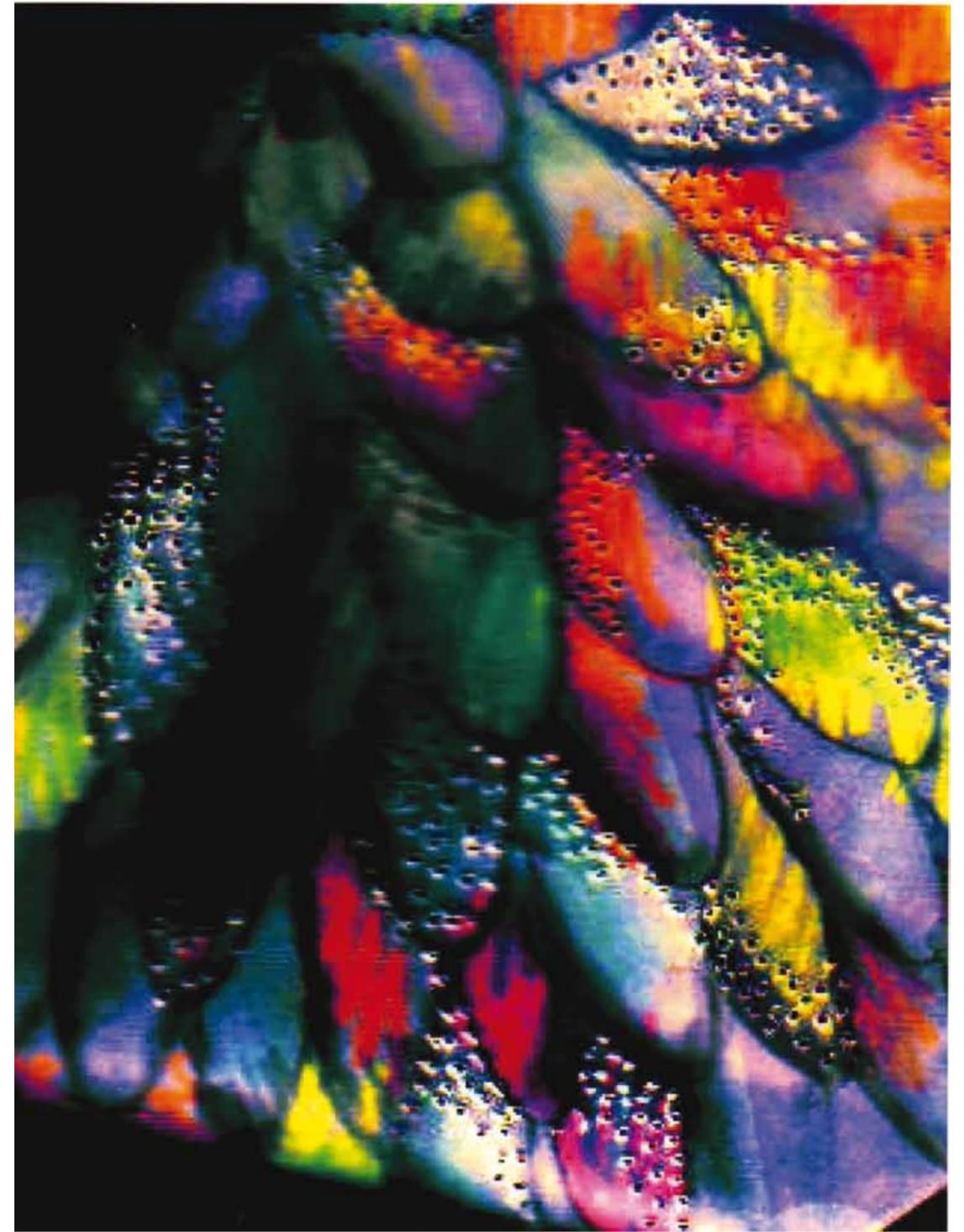
UNIQUE

INTO GRINGE



ON LINEA

TWIST PUTS





**WARRIOR
CHARMING
BOLD
PATTERNED
ARTISTIC**

**TRIBAL
QUIRKY
CHAOS
SCATTERED
DISORDER**

